

PSU SPERA - 561-762-8188
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11. Jacmel Miel by Jasmine Joseph (1923-), oil on canvas,
26.25" x 18.75" / 31.5" x 24.25" (frame)
12. Market Scene by Fritzner Alphonse, oil on canvas, 35.5" x 17.5" / 39.5" x 21.25" (frame)
13. Market Scene by Louis Joseph, oil on canvas, 23.4" x 35.6" / 27.25" x 39.5" (frame)
14. St. Pierre #2, masonite/ watercolor, 19.5" diameter/ 24" x 24" frame
15. St. Pierre, masonite/ watercolor, 29.5" x 23.5" / 34.25" x 28.25" (frame)
16. Surrender of Toissant by Sully Obin, oil/ masonite, 29.5" x 23.5" / 31.75" x 26" (frame)
17. The Pathway by Charles Obas, oil/ masonite, 27.25" x 23.25" / 33" x 28.75" (frame)
18. Voodoo Ceremony Erzuie by Louis Joseph, oil/ masonite,
23.5" x 35.5" / 29.5" x 41.5" (frame)
19. Voodoo Goat Sacrifice by Vitates, oil/ masonite, 23.25" x 31.25" / 29" x 37" (frame)
20. Voodoo Priests '75 by Louis Joseph, oil/ masonite, 29.5" x 23.75" / 33.5" x 27.5" (frame)
21. Voodoo Sacrifice by Rochas, 29.5" x 23.5" / 32.75" x 26.75" (frame)

F2M SPERA

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1. Adam and Eve by Jacques Valmond, oil on canvas, 29.6" x 23" / 33.25" x 27" (frame)
2. Calvary by George Auguste, oil on canvas, 29.75" x 19.75" / 28.5" x 24.5" (frame)
3. Cape Haitian School Fete by Sully Obin, oil/ masonite,
39.25" x 29.75" / 43.5" x 33.5" (frame)
4. Elephant '76 by J. L. Henry, oil on canvas, 31.5" x 23.5" / 36.25" x 28" (frame)
5. Field Work '76 by Wilfrid Daleau, oil on canvas, 36.75" x 23.75" / 38" x 26" (frame)
6. Going to Church '76 by Jacques Laroche (1936-), oil/ masonite,
27.25" x 23.5" / 29.5" x 26" (frame)
7. Gypsies by Gerard Paul, oil on canvas, 39.5" x 29.5" / 49" x 39" (frame)
8. Haitian Country Scene by Unknown, oil on canvas, 23.5" x 19.5" / 26" x 22" (frame)
9. Haitian Village by JM Charles, Haitian Village, oil on canvas,
47.5" x 29.5" / 52.25" x 34.5" (frame)
10. Iron Market by Alexander Gregoire (1922-1989), oil/ masonite,
31.5" x 23.5" / 36" x 28" (frame)